

# Jason Davidson Hampton

## ART COLLECTIONS

<b>2002</b>	<ul style="list-style-type: none"> <li>• Tauondi College</li> </ul> Image Name: Gotta Be Strong
<b>2004</b>	<ul style="list-style-type: none"> <li>• Estonia Academy of Arts</li> </ul> Image Name: Gotta Be Strong DVD: Aboriginal Imagination: Aboriginal New Media Artists Promoting Health Education <ul style="list-style-type: none"> <li>• Indigenous art collector, Janet Holmes a Court</li> </ul> Image Name: Kidney Failure in Aboriginal Australia has now Reached Epidemic Proportions (2001) <ul style="list-style-type: none"> <li>• Bernt Museum (University of Western Australia) Image Name: In Memory of Our Ancestors</li> </ul>
<b>2005</b>	<ul style="list-style-type: none"> <li>• Northern Territory Parliament House</li> </ul> Image Name: Aboriginal Health Education/ Country
<b>2006</b>	<ul style="list-style-type: none"> <li>• Larrakia Nation gift to Eddie Mabo daughter from Larrakia Nation, artwork design by Jason Davidson</li> </ul> Image Name: Larrakia Country (limited edition 3/3)
<b>2007</b>	<ul style="list-style-type: none"> <li>• Larrakia Nation</li> </ul> Image Name: Larrakia Country (Aboriginal warrior tribute/ NT Archives)

## EXHIBITIONS

<b>1998</b>	<ul style="list-style-type: none"> <li>• Threads - exhibition photography Charles Darwin University</li> <li>• Polytech University North Island New Zealand, computer graphics combined with Aboriginal design drawings (group show)</li> </ul>
<b>2000</b>	<ul style="list-style-type: none"> <li>• NAIDOC Week, Exhibition 6<sup>th</sup> July Smith St Mall N.T, photography (group show) Darwin.</li> <li>• Launch of web site BELONGING::: <a href="http://www.msstate.edu/Fineart_Online/Gallery/2000/belonging/Jason.htm">www.msstate.edu/Fineart_Online/Gallery/2000/belonging/Jason.htm</a></li> <li>• 17<sup>th</sup> Telstra Aboriginal &amp; Torres Straight Islander Art Award, computer graphics combined with Aboriginal design drawings (group show) Darwin</li> <li>• Djiriyay (War Cry) Sydney, Aboriginal Expo, 2000 Olympics. Sovereign Voices, Exhibition of Aboriginal &amp; Torres Straight Islander Sydney.</li> <li>• 13 Group Art Exhibition N.T University photography, Darwin</li> </ul>
<b>2001</b>	<ul style="list-style-type: none"> <li>• 24HrArt Darwin Northern Territory, launch of web site based on massacre stories of the East Kimberley::: <a href="http://www.anat.org.au/Aboriginal_Ancestors/index.html">www.anat.org.au/Aboriginal_Ancestors/index.html</a></li> <li>• Seeing Through Landscape, photography. Sydney Australian Centre of Photography</li> </ul>
<b>2002</b>	<ul style="list-style-type: none"> <li>• Adelaide Art Festival/ ConVerge... Hand drawn images combined with computer graphics, Art &amp; technology</li> <li>• 17<sup>th</sup> Telstra Aboriginal &amp; Torres Straight Islander Art Award, computer graphics, combined with Aboriginal design drawing</li> <li>• Contemporary Indigenous Photography, High Tide (Melbourne)</li> <li>• China Museum, In Memory of Our Ancestors <a href="http://www.anat.org.au/Aboriginal_Ancestors/index.html">www.anat.org.au/Aboriginal_Ancestors/index.html</a></li> </ul>
<b>2003</b>	<ul style="list-style-type: none"> <li>• 20<sup>th</sup> Telstra Aboriginal &amp; Torres Straight Islander Art Award, Kidney Function Image</li> </ul>
<b>2004</b>	<ul style="list-style-type: none"> <li>• Aboriginal Imagination, New Media Art (Blacktown Sydney) Group show with Bush Mechanics</li> <li>• Aboriginal Imagination, New Media Art, Tandanya Adelaide</li> <li>• Spirit &amp; Vision Group Exhibition (Vienna) Aboriginal Imagination, Interactive DVD</li> <li>• International Symposium on Electronic Art (ISEA2004) Aboriginal Imagination, Estonia Tallin</li> <li>• Indigenous Artist working in New Media Art, Foyer Of Australia Council Office</li> </ul>
<b>2005</b>	<ul style="list-style-type: none"> <li>• Home Lands Online Exhibition. View these works by Aboriginal, First Nations, Maori and Pacific Islands artists from Oz, Canada and New Zealand, who know the beauty of where we came from, where we belong and where we are going: <a href="http://www.electrofringe.net/cybertribe/">http://www.electrofringe.net/cybertribe/</a></li> </ul>

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<b>2006</b>	<ul style="list-style-type: none"> <li>Nocturnal, 24Hr Art Northern Territory</li> <li>Relations, Institute of American Indian Arts, Santa Fe USA</li> <li>New Ways, RAW SPACE GALLERY, Brisbane QLD</li> <li>Jason Davidson, Fireworks Art Gallery, Brisbane QLD</li> <li>The Other APT, RAW SPACE GALLERY Brisbane QLD</li> </ul>
<b>2007</b>	<ul style="list-style-type: none"> <li>National Archives Canberra (Drawing Together Exhibition)</li> <li>National Museum Canberra (Drawing Together Exhibition)</li> </ul>
<b>2011</b>	<ul style="list-style-type: none"> <li>Foot Prints Exhibition – Belconnen Canberra (painting/ digital photography)</li> <li>NAIDOC Week Exhibition – Belconnen Canberra (digital media artwork)</li> </ul>
<b>2012</b>	<ul style="list-style-type: none"> <li>Japan / JAALA OTTIO / Kawasaki City – (Digital Media Canvas Print – Awakening)</li> </ul>

<b>2018</b>	<ul style="list-style-type: none"> <li>Melbourne Fashion Week – Original Tribes Fashion (Global Indigenous Management) – Casual/ High End Fashion</li> </ul>
<b>2023</b>	<ul style="list-style-type: none"> <li>Melbourne Fashion Week – Original Tribes Fashion (Global Indigenous Management) – Casual/ Hunting an Fishing Shirts = High End Fashion</li> </ul>

## PUBLICATIONS

<b>2001</b>	<ul style="list-style-type: none"> <li>Davidson, (Hampton) J 2001, <i>In Memory of our Ancestors, Acknowledgement of Aboriginal elders of the East Kimberley Gija/ Kija and Gurindji people of the Northern Territory</i>, Australian Network for Art &amp; Technology (ANAT) &amp; 24HR Art Northern Territory Centre for Contemporary Art: Darwin, viewed 25th November 2002, [Online]: <a href="http://www.anat.org.au/Aboriginal_Ancestors">http://www.anat.org.au/Aboriginal_Ancestors</a></li> <li>Davidson, J 2001, 'The Lucky Country?' in Singh, S., Andrew D., Andy B., Choy, M., Finlay, H., Greenway, P., Kenny, K., Morrissey, P., O'Byrne, D., &amp; Scott, B., (eds), <i>Aboriginal Australia &amp; the Torres Strait Islands: Guide to Indigenous Australia</i>, Lonely Planets Publications: Melbourne, p 39.</li> </ul>
<b>2002</b>	<ul style="list-style-type: none"> <li>Hampton (Davidson), J 2002 'Ngulliyangi' in <i>Converge: Where Art and Science Meet, 2002 Adelaide biennial of Australian Art</i>, Art Gallery of South Australia, pp 40-42.</li> <li>Aboriginal &amp; Torres Strait Islander Board, Arts Yarn Up: New Media What? Hamptopn (Davidson), J, p 20, OZCO: Sydney</li> </ul>
<b>2003</b>	<ul style="list-style-type: none"> <li>Davidson, J 2003, <i>Artworker, artworkers alliance newsletter</i>, spring 2003: Queensland, p. 13.</li> </ul>
<b>2004</b>	<ul style="list-style-type: none"> <li>Cooperative Research Centre for Aboriginal Health 2003-2004 Annual Report, Student Profile p 32</li> <li>International Symposium for Electronic Art, 12<sup>th</sup>. 2004, <i>Aboriginal Imagination</i>, p 90, Ellington: Estonia</li> <li>Spirit &amp; Vision Aboriginal Art, 2004, <i>Aboriginal Imagination</i>, Davidson, J, p 127-128, Dieser Katalog: Germany</li> </ul>
<b>2005</b>	<ul style="list-style-type: none"> <li>Mcleod, P 2005 <i>Arts &amp; Medicine, Issue V: Creative Health Magazine for Doctors, Best of Both Worlds</i>, Davidson, J, p 20, iMedia: NSW</li> <li>Tofts, D 2005, <i>Interzone, Media Arts in Australia: Story Spaces</i> Davidson, J, p 128-129, Craftmans House: VIC</li> </ul>

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<b>2006</b>	<ul style="list-style-type: none"> <li>• Indigenous Law Bulletin, Volume 6 Issue 18, 2006, Stomping Out The Middle Men: The Punks Who Rip Off Aboriginal Artists, Davidson, J, p 16-17, Indigenous Law Centre: NSW</li> <li>• Association of Northern, Kimberley &amp; Arnhem Aboriginal Artists, Arts Backbone, Volume 6, 2006, Davidson, J, CDU: NT</li> <li>• Other Asia Pacific Triennial, 2006, Martial Art &amp; Multimedia, Davidson, J, p 17, The Visual Arts &amp; Craft Strategy: QLD</li> </ul>
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### CONFERENCE PRESENTATIONS

<b>2002</b>	<ul style="list-style-type: none"> <li>❖ Synergy Where Art, Health &amp; Science Meet, Sydney</li> <li>❖ Indigenous New Media Artist Round Table Meeting, Sydney. Australia Council for the Arts (copyright issues, policy legislation)</li> </ul>
<b>2003</b>	<ul style="list-style-type: none"> <li>❖ Gama Festival NT (Workshop &amp; Discussions on New Media Art) ❖ Australia Art Council (Sydney) Round Table Meeting, New Media Art</li> <li>❖ University of Western Australia, Anatomy of Human Biology: <i>Aboriginal Imagination: Aboriginal New Media Artist Promoting Health Education</i></li> <li>❖ The Learn Federation, Victoria, <i>Aboriginal Imagination: Aboriginal New Media Artist Promoting Health Education</i></li> </ul>
<b>2004</b>	<ul style="list-style-type: none"> <li>❖ University of Western Australia, Anatomy of Human Biology: Research project into Indigenous art and biomedical function of the human body ❖ International Symposium on Electronic Art, Tallin, Estonia (ISEA 2004)</li> </ul>
<b>2005</b>	<ul style="list-style-type: none"> <li>❖ OZCO, New Media Arts Board Meeting, future planning and grant application assessments, Sydney, Australia Council for the Arts</li> </ul>
<b>2006</b>	<ul style="list-style-type: none"> <li>❖ OZCO, New Media Arts Board Meeting Brisbane, QLD ❖ Indigenous Perspectives Working Party, Charles Darwin University</li> </ul>

### SCHOLARSHIPS/ GRANTS AWARDS

<b>1999</b>	<ul style="list-style-type: none"> <li>❖ Charles Darwin University: Morning Star Award (Photography)</li> </ul>
<b>2000</b>	<ul style="list-style-type: none"> <li>❖ OZCO – Martial Arts &amp; Multimedia ❖ Charles Darwin University / Menzies Research: Masters Scholarship</li> </ul>

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<b>2022</b>	❖ NT History Grant – Tribute to Great Grandparents
<b>2001</b>	❖ OZCO – Aboriginal Imagination Street Machine Project ❖ OZCO – Family & Country
<b>2004</b>	❖ Northern Territory History Grant – Stolen Generation (Grandmother Story)
<b>2017</b>	❖ Northern Territory History Grant – Big River Country
<b>2018</b>	❖ Scholarship PhD – Charles Darwin University – deferred 2020

## ART RESIDENCY

<b>2001</b>	24hr Art – Northern Territory – ANAT - <a href="https://aboriginalancestors.anat.org.au/">https://aboriginalancestors.anat.org.au/</a>
<b>2004</b>	❖ University of Western Australia, Anatomy of Human Biology – Synergy (health and art)
<b>2006</b>	❖ Brisbane – Fireworks Art Gallery (paintings)

## BUSINESS

<b>2017</b>	❖ NT Government Business Grant Aboriginal Development = Original Tribes
<b>2022 and ongoing</b>	<a href="http://www.originaltribes.com">www.originaltribes.com</a>

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## Education

2004	❖ Masters Via Research: Cross Cultural Communication Breakdown in Aboriginal Health (New Media Arts and Health Education) – Charles Darwin University
	❖ PLEASE NOTE – COMPLETED Associate DIPLOMA, DIPLOMA, IN ARTS CDU/ LATER COMPETED A BATCHELOR OF ARTS – PHOTOGRAPHY AND DIGITAL MEDIA. COMPLETED CERTIFICATE IV IN BUSINESS MANAGEMENT. I WILL I UPDATE RESUME IN SOON



Received gift from Legendary Paddy Bedford (Gija Country East Kimberley = Two Bedford Downs Boomerangs, back in 2000. His way of saying thank you for taking him back to country.

Received gift from Legendary Jimmy Wavehill (Gurindji Country NT and East Kimberly) = Two lightning boomerangs around 2003